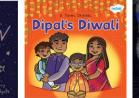
what's in the Witch's Kitchen? Witch's Kitchen? Witch's Kitchen? Kitchen? Kitchen? Kitchen?	The Child Defined Strack Strack Terris Weedell - Partice Blace Strack Terris Terris Ter	Skiar Wildwin A Christmas Story Story Soaring High
As Communicators:	As Citizens:	Being Physically Active:
<ul> <li>Listening, Attention and Understanding:</li> <li>Listen carefully and maintain attention in familiar and new situations.</li> <li>Engage in stories and non-fiction books with interest and enjoyment.</li> <li>Follow instructions/questions with two parts.</li> <li>Speaking and Responding:</li> <li>Make relevant comments when listening to a story and can answer 'why' questions. Ask questions to find out more and to check they understand what has been said to them.</li> <li>Link events in a story to their own experiences.</li> <li>Respond to others appropriately in play.</li> <li>Hold a conversation with peers and familiar adults and continue it for many turns.</li> <li>Use simple conjunctions to link thoughts - 'and', 'because'.</li> <li>Retell a simple event e.g. 'how I scratched my knee'.</li> </ul>	<ul> <li>Expressing our feelings and Managing our behaviour:</li> <li>Show concern for others and show awareness of how their actions may impact on others.</li> <li>Identify how they are feeling using the Colour Monster toys.</li> <li>Beginning to express their feelings and consider the perspectives of others.</li> <li>Can usually tolerate delay when needs not immediately met Can independently choose areas to play in or resources they would like to use.</li> <li>With some support can get dressed and undressed for PE.</li> <li>Building relationships:</li> <li>Continue to build constructive and respectful relationships.</li> <li>Seek familiar adults and peers to engage in conversations and ask for help. Can say when they need help.</li> <li>Begin to take turns and share resources, talk with others to solve conflicts.</li> <li>Jigsaw Theme – Celebrating Difference</li> <li>Covering Identifying talents, Being Special, Families, Where</li> </ul>	Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. E.g. pencils for drawing and writing, paintbrushes, scissors, cutlery. Continue to develop the overall body strength, co- ordination, balance, and agility needed to untertake future PE sessions and other physical disciplines including dance, gymnastics, sport, and swimming. Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. Develop and increase the ability to move in a range of ways, over, under, around and onto equipment safely. Combine movements together while negotiating equipment, taking turns and sharing equipment in teams.
Recognise words that rhyme or sound similar e.g., cat, hat.	we live, Making Friends, Standing up for yourself.	PE Kit at school.
As Readers:	As Writers:	As Mathematicians:
Comprehension Experience and respond to a range of books, e.g., stories, non-fiction, rhyming/non-rhyming, poetry, etc. Make simple inferences to answer questions about a familiar story. Sequence simple events from a familiar story, using puppets, pictures from book or role-play. Word reading Read individual letters by saying the sounds for them. Blend with known letters for reading VC and CVC words. Orally segment for VC and CVC words for spelling Know some common exception words (the, to, no, go, I)	Copies adult writing behaviour e.g., writing on a whiteboard, writing messages, making lists etc Makes marks and drawings using increasing control. Know there is a sound/symbol relationship. Use some recognisable letters and own symbols. Write letters and strings, sometimes in clusters like words. Orally compose a sentence and hold it in memory before attempting to write it. Orally spell VC and CVC words by identifying the sounds. Write own name. Form letters from their name correctly. Recognise that after a word there is a space.	Subitise numbers 1-5. Counting objects, actions and sounds – cardinality, accuracy, 1:1 correspondence, finger gnosis, sequence. Composition of numbers 1-5. Compare the whole and the parts. Compare amounts – more/fewer. Use language of weight, mass, length and height to compare – e.g. heavy/light. Recognise and recreate simple patterns. Identify basic 2D shapes and their properties. Know simple positional language: under, on top, next to, infront of, behind. Use time vocabulary relating to daily routines and times of the day: 'evening', 'night', 'bedtime'

## Foundation Term 2: Light and Dark









As Historians:	As Geographers:	As Scientists:
Use the language of time when talking about past/present	Recognise that people have different beliefs and celebrate	Ask questions about the world around them.
events in their own lives and in the lives of others	special times in different ways.	Know that you can find out information from different
including people they have learnt about through books.	Recognise some similarities and differences between life in	sources e.g., internet, books.
Find out about key historical events and why and how we	this country and life in other countries.	Investigation into shadows and light sources.
celebrate today? Remembrance Day, Christmas, Diwali.	Understand that some places are special to members of or	Comment on what they notice about the environment where
Talk about people from the Past – Jesus, Rama & Sita,	community	they live and understand the effect of the changing seasons
Ask questions, use different sources to find answers.	Mapping: Use a globe, map or virtual mapping tools to find	on the natural world around them. Describe what they see,
Comment on images of familiar situations in the past.	countries of interest.	hear, and feel outside.
Continue to develop a sense of continuity and change by	Use technology e.g., a BeeBot and begin to show spatial	Explore the natural world around them and make
being able to compare characters from stories.	awareness. Use positional language i.e., under, beside, on top	observations and drawing pictures of animals and plants.
As Musicians:	As Artists:	As Designers:
Sing in a group or on their own, increasingly matching the	Explore, use, and refine a variety of artistic effects to express	Explore clay – moulding to shape a thumb pot.
pitch and following the melody.	their ideas and feelings.	Select tools for a purpose (e.g. thin or thick brushes)
Explore and engage in music making and singing,	Make marks in response to feelings and sounds.	Use natural materials in projects.
performing in a group to an audience.	Use new media to create artistic effects – chalk, pastels,	
	glitter	
	Use loose parts to create transient art inspired by our artist	
	study	
	Artist study – Andy Goldsworthy	

Curriculum Drivers:	Curiosity:	Knowledge of the wider world:	Aspirations:
	What is a light festival? How are they celebrated? Do all people celebrate the same things in the same way? What is it like at night-time? What is a nocturnal animal?	I know about some celebrations from around the world, why people celebrate them, and what they do to celebrate. I can share how I celebrate with my family and find out how other people celebrate with their families.	I can read and write! I know that I am unique and special. I can perform in front of an audience. I enjoy being part of whole school celebrations.
Whole School Value of the term	Respect	I know why it gets dark at night.	

	Reading - please read together at least 3 times per week, daily if possible. Please record in child's Reading Diary each time you read.	
Home learning &		
	<b>Phonics Practice</b> – this term the weekly home learning will be to revise and practice the phonics sounds we are learning in class – the sound information sheets will be sent to you via Tapestry each day. Please spend 5-10 minutes a day discussing the new sound with your child and take every opportunity to spot the sounds in daily life – whether you hear the sound, see it written down, or can use the opportunity to write the sound.	
	Singing - In addition we will be sending home the lyrics for the Christmas songs we are practicing for our Christmas Singalong (details to follow) – please practice at home as often as possible to help your child's confidence in joining in the songs.	